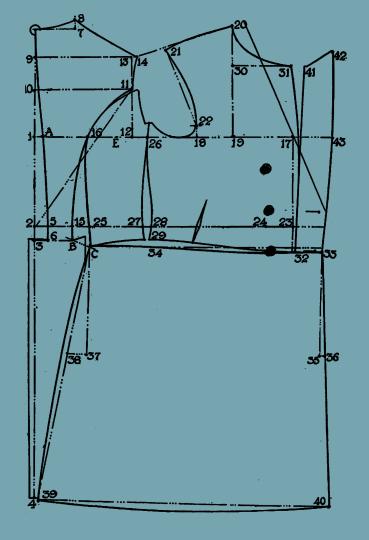
COSTUME PATTERNS

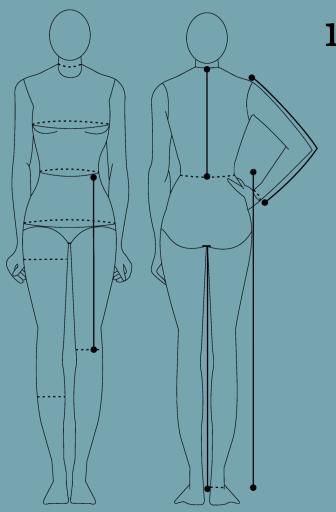
CONSTRUCTION AND CHANGES

Carl Nordblom, Knudepunkt 2019



The art of moving seams in three parts

- 1. Basic measurements and pattern pieces
- 2. Alterations of pattern pieces
- 3. Alterations directly on the garment itself



1. Measurements

Bust

Waist

Low waist

Hips

Torso length back

Back width

Neck

Shoulder seam

Arm length

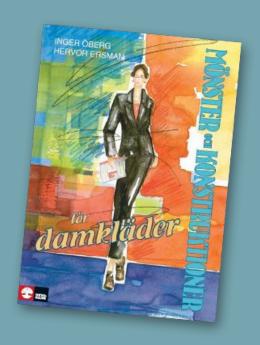
Bicep

Wrist

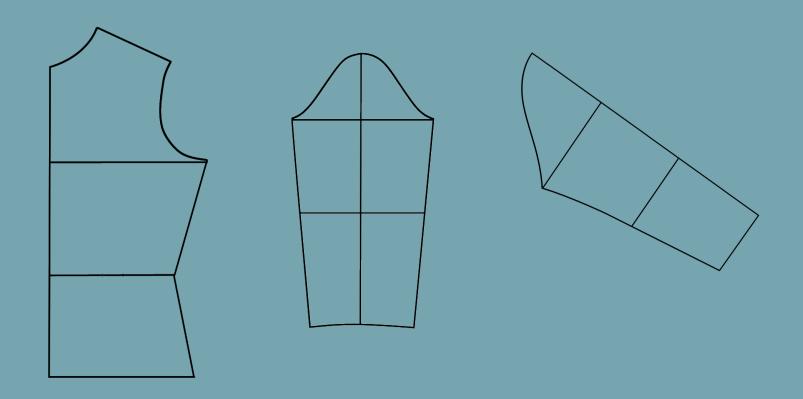
Shoulder to waist

Inside leg

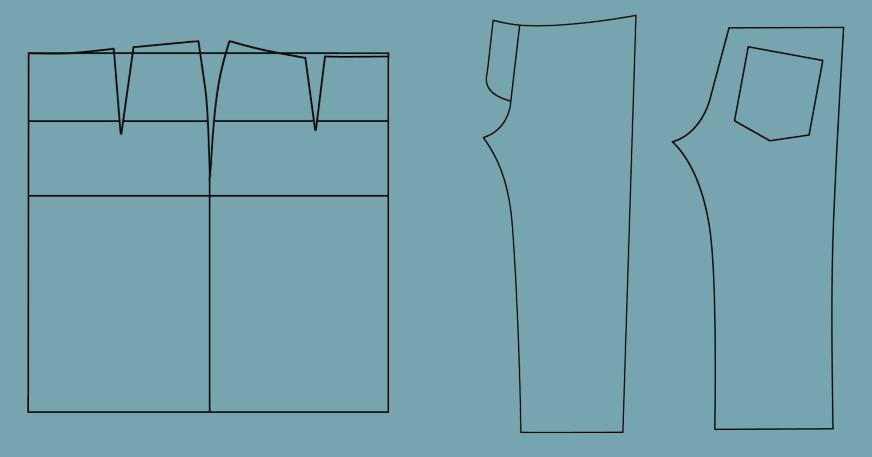
Skirt length



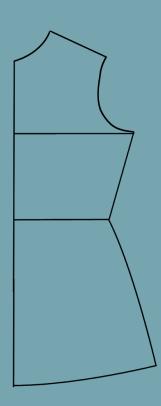
Basic torso block and sleeve



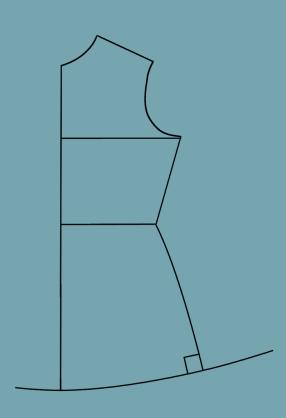
Base for skirt & trousers



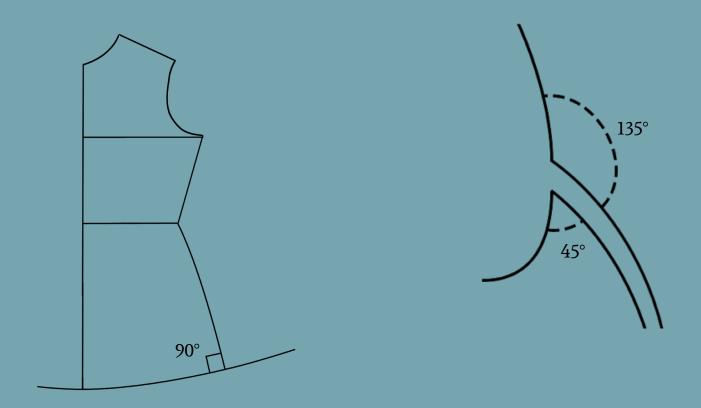
Angles and meeting points



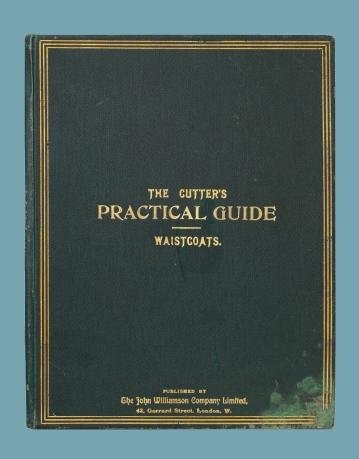
Angles and meeting points

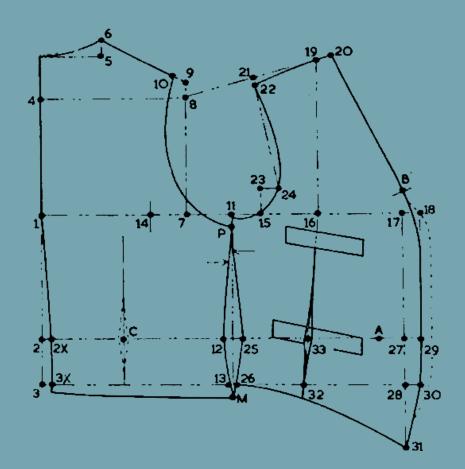


Angles and meeting points



2. Alterations of pattern pieces

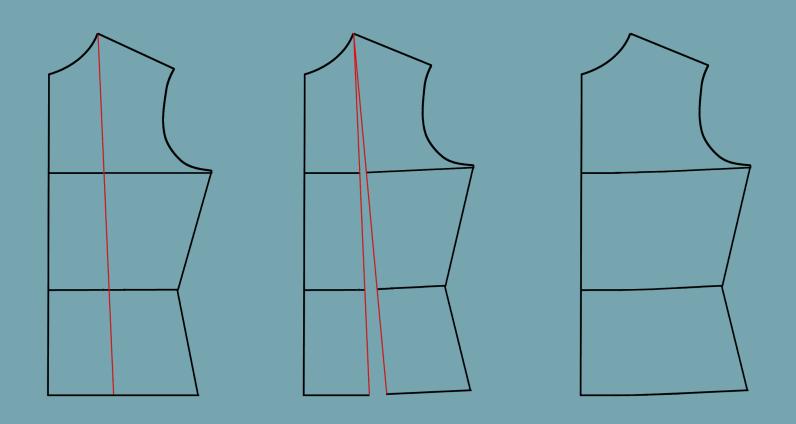




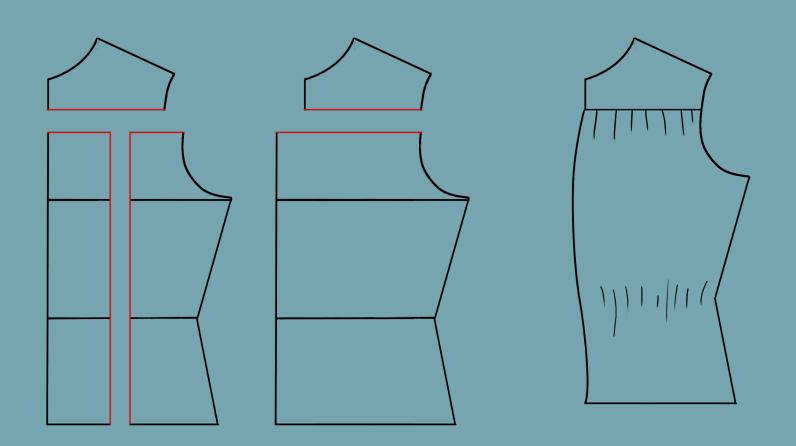


Buttoned tunic or jupon inspired by the late 1300s

Size alteration with straight cut



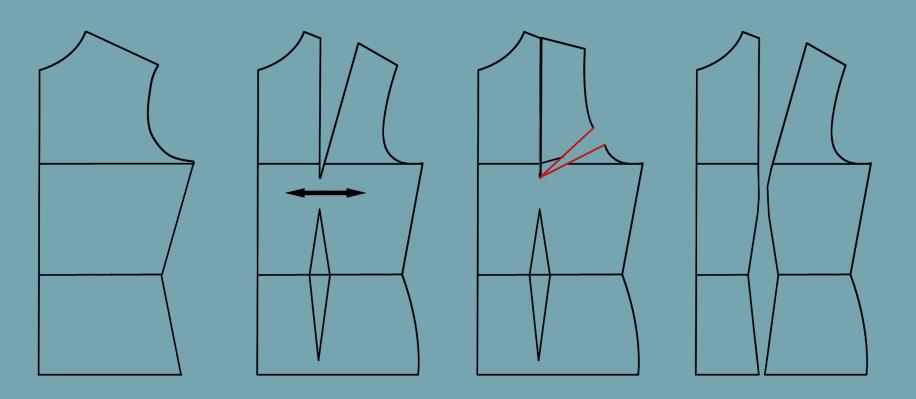
Alteration for Edwardian blouse





1940s coat

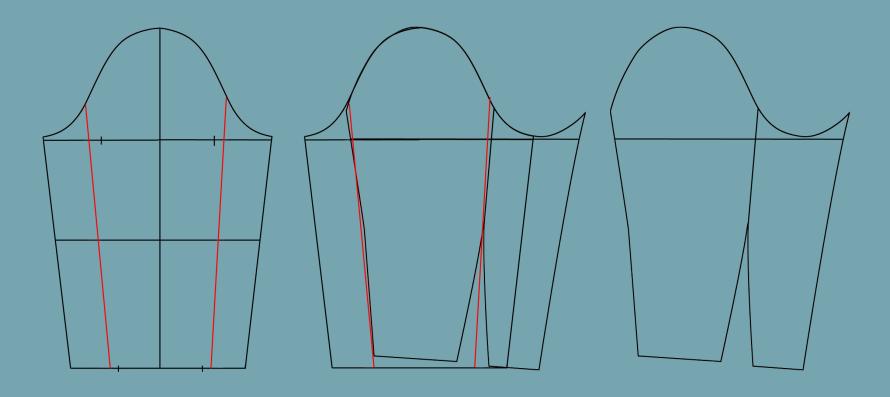
Darts





British uniform 1812

Making a two seam sleeve from a single seam sleeve

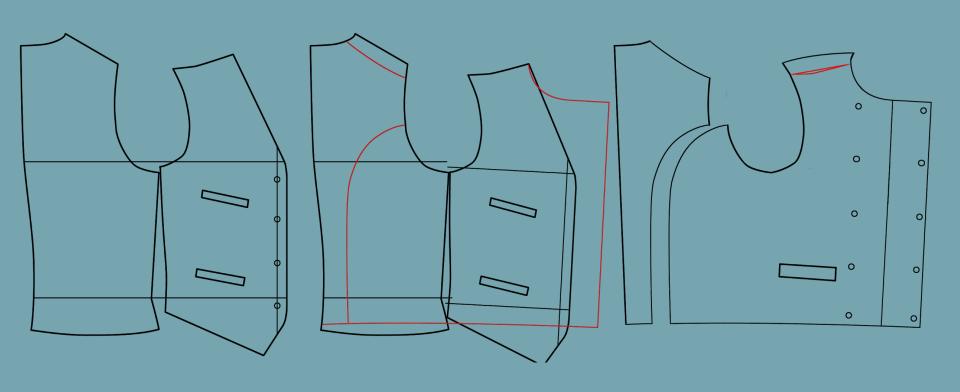




Waistcoat 1840



Altering a modern waistcoat into an 1840 one



3. Alterations directly on the garment

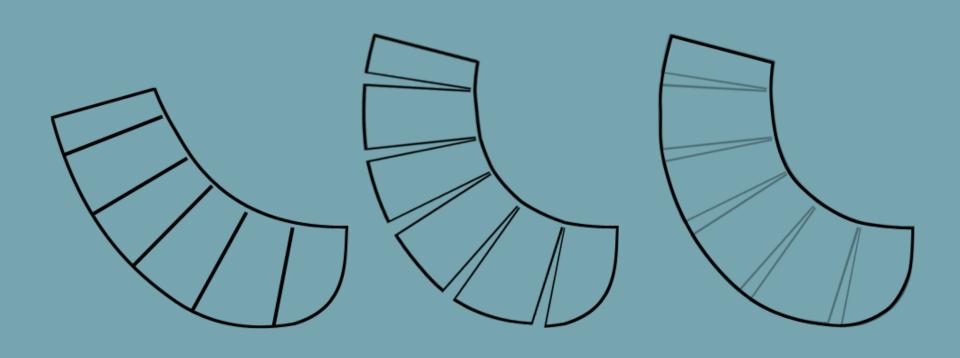


Take pictures



Baste

Altering a collar on the garment using paper





Details and matching







Modern coat into Regency tailcoat



Thank you!

Techniques:

Measurements Googling tailor measurements will give you enough to start

Welt pocket Youtube

Jetted pocket Youtube

Buttoned or zipper fly Youtube

Enlarging patterns using grid lines and coordinates Youtube

Some words and expressions:

Draping - To design a garment directly on a person or mannequin with fabric

Dart - A V-shaped cut in the pattern to create a three dimensional shape

Garment ease - Practically nothing is added to a tight 14th century cotehardie, around 2 cm for suits and around 4 cm for outer garments

Toile - A test garment made in cheap material to test the fit

Internet and links:

The Cutter's Practical Guide are old collections of patterns for 19th and early 20th century clothing. Google it and you'll find things to start from.

If you are into 14th century clothing this site might be of help for the cotehardie http://cottesimple.com/articles/tailoring-grande-assiette/

<u>Literature:</u>

The Victorian Tailor by Jason Maclochlainn covers the tailoring of men's garments during the 19th century and includes some pattern descriptions as well.