

FIRST TIMERS GUIDE TO KNUDEPUNKT

THE BASICS IN 45 MINUTES

INTRODUCTION

CONFERENCE

COMMUNITY

CONTENT

I'M KRISTOFFER

WHO ARE YOU?

THE NODAL POINT

22 YEARS FROM 4 TO 30+ COUNTRIES

A COMMON GROUND

CULTURE

NORDIC
CO-CREATIVE
INFORMAL

POSITIVE & INCLUSIVE

COMMUNITY HOSTS

LGBTQ+

SEX POSITIVE

YOU DO YOU

LIKE MINDED PEOPLE
EAT, SLEEP, RAVE, REPEAT...

SOCIAL DESIGN

ENGLISH
OPEN CHAIR
INTRODUCE AND RECAP
BE RESPECTFUL AND ASSUME THE BEST
BLUE RIBBON

WHAT CAN I LEARN?

THEORY

DESIGN

COMMUNITY

INSPIRATION

~~LARP CELEBRITIES~~

VOLUNTEERS
IT IS STILL A PASSION

CONVERSATION

I CAN BE YOUR ALIBI

ALIBI

BLEED

BOFFER

STEERING

NORDIC LARP

FREEFORM

BLACKBOX

NINAFORM

SANDBOX

BRUTE FORCE

MAGIC CIRCLE

THREE FOLD MODEL

LARP CULTURE AND DESIGN TRADITION

THE MAP IS ALMOST DONE
CULTURE CLASH

“AMERICANIZATION” OF NORDIC LARP

Kaisa Kangas & James MacDonald - SUN 14:00 - 15:45 at Main Stage

THE PLAYER

THE FINAL FRONTIER BECOME A BETTER LARPER

MY GAMING HISTORY: PERSONAL REFLECTIONS ON PLAY

Jaakko Stenros & friends - SAT 13:00 - 14:45 at S1

LARP DESIGN

DESIGNABLE SURFACES TOOLBOX

DESIGNERS' HOUR

Official KP19 Content - SAT 12:00 - 12:45 at Main Stage

NARRATIVE DESIGN

A SHARED NARRATIVE
DESIGNING FOR DRAMA

TOOLBOX OF THE DRAMA DESIGNERS

Katrine Wind & Alexander Bakkensen - SAT 10:00 - 10:45 at S5

SPATIAL DESIGN

DESIGNING FOR INTERACTION
DEFAULT WILL BE THE DESIGN

SPATIAL DESIGN FOR LARPS

S. Løndahl Hertel, J. Trier-Knudsen & S. Ebbenhøj - SAT 15:00 - 16:45 at S5

THEORY

100 BOOKS

RESEARCH

ON LARP DESIGN: THE NEXT FRONTIERS OF THEORY AND PRACTICE

Johanna Koljonen Pedersen - SAT 11:00 - 12:45 at Main Stage

DO IT AGAIN

FROM EVENTS TO PIECES RERUNABILITY

00 ADAPTING LARPS TO NEW CULTURAL CONTEXTS – TRIAL AND ERROR

Anna Emilie Groth & Kaya Thejls - SAT 14:00 - 14:45 at S2

COMMUNITY

INCLUSION

GENDER & SEXUALITY

LET'S TALK ABOUT EMOTIONAL SAFETY

E. Maersk, K. Rotvig, L. Fredin & A. Berner - FRI 18:00 - 18:45 at S4

SAFETY

TOOLBOX FOR CONSENT CALIBRATION

USING SAFE WORDS WITH CONFIDENCE

L. Wood, M. Holkar, and W. Osmond - SAT 11:00 - 12:45 at H5

PRO-LARP

LARP AS A TOOL
LARP TOURISM

GOING PRO WITH LARP

Yaraslau Kot - SUN 13:00 - 13:45 at M10/11

ART

ART AS LARP

LARP AS ART

BETWEEN ART AND LARP: IN SEARCH OF A SHARED LANGUAGE

N. Westerdahl, N. Essendrop, M. Durkan & N. Dumstrei – SAT 10:00 - 11:45 at S4

EDU-LARP

LARP SCHOOLS AS A TOOL FOR LEARNING

A GOOD EDU-LARP CONCEPT IS BORN
Lujza Kotryová - SUN 14:00 - 15:45 at M3

FORMALIZATION

LARP SCHOOLS

LARPERS OF THE WORLD

WORKING WITH PARTNERS: CREATING LARPS FOR NON-LARPERS
M. Svanevik, O. Fischer, T. Hegre & M. Nielsen - SUN 10:00 - 10:45 AT S5

CHANGE THE WORLD

AS A TOOL TO BUILD CIVIL SOCIETY
EDUCATE ABOUT POLITICAL ISSUES

LARP, SYSTEMS THINKING & CHANGING THE WORLD
Johanna Koljonen Pedersen - SUN 12:00 - 12:45 at S1

SOCIAL CONTENT

**DESIGNATED ROOM PARTIES
FOR SOME OR ALL**

SILLY WET CONTENT ITEM

Nina Lund Westerdahl & Anne Morgen Mark - SAT 19:00 - 19:45 at Pool Area

~~NEXT BIG THING~~

COMMUNITIES

BASIC DESIGN

THE PLAYER

LARP AS A TOOLBOX



THE APP

THE INFO DESK

THE NORDIC LARP WIKI

SOMEONE ELSE