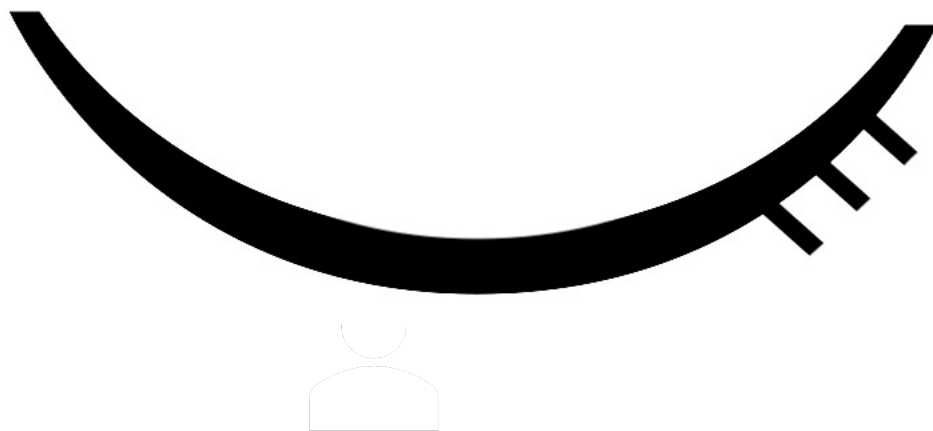


# GIVE ME THAT SWEET SWEET DRAMA

A method for relationbuilding

**CLOSE YOUR EYES...**



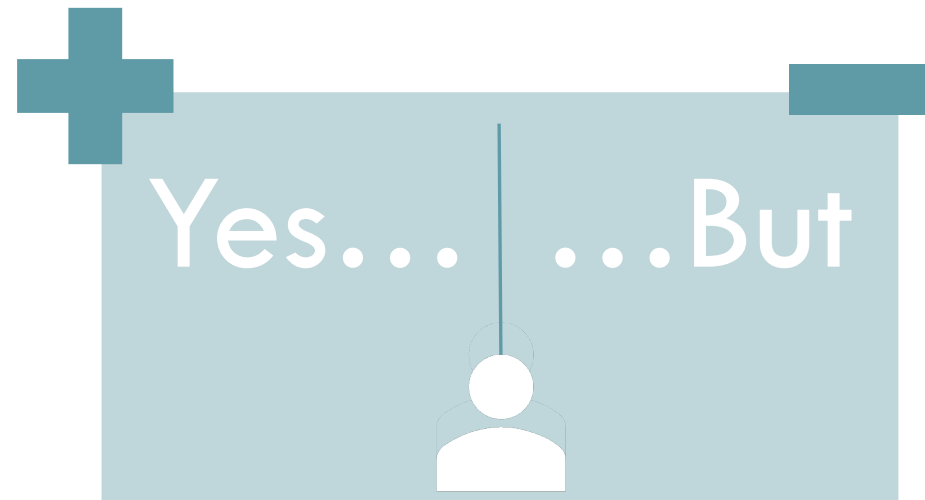
# THE BEST RELATIONS

- ❖ Strong emotional bond ➡ The magnitude of the relation
- ❖ Conflicting element ➡ The centre of the relation drama



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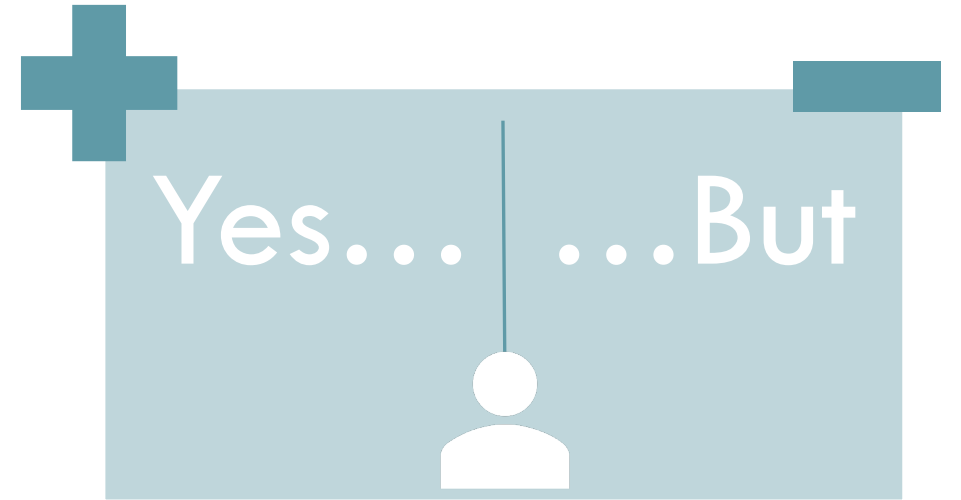
- ❖ Organic and realistic relations
- ❖ Options for drama
- ❖ Tension that create more conflict
- ❖ A starting point for your play together



Yes... ...But

# HOW TO?

- ❖ Create relations as a dialogue
- ❖ Find the character's common ground
  - ❖ Relation type
  - ❖ Network, community or group
  - ❖ Interests, hobbies, talents, dreams, ambitions
- ❖ What would spark a conflict?
  - ❖ Status quo (ante bellum)
  - ❖ Actions
  - ❖ Other relations!



# YES... BUT...

- ❖ The Brain
- ❖ The Athlete
- ❖ The Odd One
- ❖ The Princess
- ❖ The Criminal
- ❖ (The Authority)



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- ❖ The Athlete
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